

Adm. Serv. Div. 100-100-100



Adm. Serv. Div. 100-100-100



cop-rc@loc.gov
09/14/2006 02:06 AM

To: kathleen_marshall@spe.sony.com
cc:
Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work Spider-Man 3 under the number PRE000000271. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000000271 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000000271
Effective Date of Preregistration: 08/28/2006
Class(es) of Work: Motion Picture

Title: Spider-Man 3

Additional Title(s):

Author(s): Columbia Pictures Industries, Inc.

Claimant(s):

Columbia Pictures Industries, Inc.
10202 W. Washington Blvd., SPP, Suite 1006, Culver City, CA, 90232

Description of the work: Directed by: Sam Raimi. Cast: Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace.
Locations: Los Angeles, California, New York, New York.
Second sequel to the 2002 hit SPIDERMAN, which was based on the Marvel comic. Peter Parker must face new challenges as the elusive superhero Spider-Man in this third installment.

Date on which creation commenced: 01/16/2006 (Approximately)

RECYCLED

Thomson CompuMark
1100 13th St., N.W., Suite 300
Washington, DC 20005
Tel (800) 356-8630
Fax (202) 756-9299
<http://compumark.thomson.com>



May 1, 2007

Copyright Office Receipt No. _____

Re: Material for filing with the US Copyright Office

To: Register of Copyrights, US Copyright Office

From: Thomson CompuMark

Contact Name: Beth Brown

Contact Telephone: 202-756-9266

Document Type: Form PA

Processing Requested:

Reason for Requesting Special Handling:

Special Handling

Pending contractual negotiations

Total Items Enclosed 1

Item Detail:

SPIDER-MAN 3 - motion picture

RECEIVED

MAY 01 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

Additional Information: Deposit copy includes seven (7) reels of 35mm film, a digital press kit and enhanced audio disk.

For further information or questions, please contact: See space 7

Processing fees should be deducted from:
Thomson Compumark Deposit Account DA 061794

Delivery upon Completion of Processing:

As indicated on application or cover sheet.

Attached filing(s) submitted to the US Copyright Office by Beth Brown

Beth Brown

COPYRIGHT OFFICE, LIBRARY OF CONGRESS, WASHINGTON, D.C. 20559-6000

NO. 31819

DATE & TIME RECEIVED	5/1/07	10:58 AM	DATE DUE	
SPECIAL HANDLING FEE	Cash	Other	D.A.	\$625.00
MAILING FEE	Cash	Other	D.A.	\$ 45.00
DOCUMENT RECORDATION FEE	Cash	Other	D.A.	\$ 730.00
OTHER SERVICES	Cash	Other	D.A.	\$ 50.00

D.A. Name: Thompson Compumark No.: 061794

received	services	Estimate given by
<input type="checkbox"/> Not examined in I&R	Additional Certificate	\$
Form(s) <u>1 PA</u>	Certifications	\$
No. of Copies <u>7 reels, from KLF audio disc</u>	Other	\$
Document(s)		
Correspondence	TOTAL	\$
Cover Letter <u>1</u>	REFER TO	
Other		

titleSpider-man 3

received from Thompson Compumark representing Columbia Pictures phone
 city, state, ZIP DC

received/approved by RG date 5/1/07 time 10:55 am

correspondence ☐ Date: ETN: Examiner:

routing			M.C. Notified: Date/Time			Initials			Initials of Expediter		
	in	out		in	out		in	out		in	out
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Mail Room											
Data Prep											
Examining											
Exam. D.O.*											
D & A.*											
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Selection
Cataloging
CPU
Documents Unit (Docs.)

(*for Special Relief Cases only)

certificate(s)/document(s) ☒ Deliver to Public Office ☐ Regular Mail ☐ Other Account no.:
 Telephone no.:

Contact: Beth Brown Remitter Called: Date/Time Initials
 Telephone: 202 756 9266

☐ Delivered to Certs. & Docs. By: Received By: Date:

Picked up by: Date:

notes

registration (or Vol. & Page) no.(s)

receipt
for**SPECIAL HANDLING**

request

If you are filing an application for registration, please read the note on the reverse.

REMITTER COPY

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

PA PAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SPIDER-MAN 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of _____
Domiciled in United States
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
 OR { Citizen of _____
Domiciled in _____
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

 If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
Year in all cases, 2007

 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work
has been published. Month May Day 1 Year 2007
Philippines Nation

4

See instructions
before completing
this space.

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Columbia Pictures Industries, Inc.
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

 APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

 MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PreRegistration: PRE000000271

Year of Registration ▼

PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on previously published 2002 and 2004 motion pictures entitled Spider-Man and Spider-Man 2.

Based on the Marvel Comic Book character Spider-Man. Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters and video clips.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

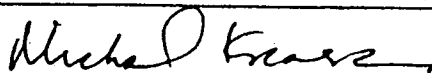
Michael Kramer

Date May 1, 2007

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ▼

10202 W. Washington Blvd.

City/State/ZIP ▼

Culver City, CA 90232-3195

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, or call (202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RECYCLED

Int. Cl.: 41

Prior U.S. Cl.: 107

United States Patent and Trademark Office

Reg. No. 1,163,134

Registered Jul. 28, 1981

SERVICE MARK

Principal Register

SPIDER-MAN

**Cadence Industries Corporation (Delaware
corporation), a.k.a. Marvel Comics Group
575 Madison Ave.
New York, N.Y. 10022**

**For: ENTERTAINMENT SERVICES REN-
DERED THROUGH THE MEDIUMS OF TELE-
VISION AND FILM EXHIBITIONS, in CLASS 41
(U.S. Cl. 107).**

First use 1966; in commerce 1966.

**Owner of U.S. Reg. Nos. 885,910, 959,887 and
1,042,642.**

Ser. No. 240,050, filed Nov. 21, 1979.

H. M. FISHER, Primary Examiner

RECEIVED

United States Patent Office

976,848

Registered Jan. 15, 1974

PRINCIPAL REGISTER Trademark Service Mark

Ser. No. 441,192, filed Nov. 15, 1972

COLUMBIA PICTURES

Columbia Pictures Industries, Inc. (Delaware corporation)
711 5th Ave.
New York, N.Y. 10022

For: MOTION PICTURES, in CLASS 38 (INT. CL. 16).

First use as early as 1961; in commerce as early as 1961.

For: RENTAL OF MOTION PICTURE PRODUCTION EQUIPMENT, in CLASS 107 (INT. CL. 41).

First use at least as early as Mar. 1, 1970; in commerce at least as early as Mar. 1, 1970.

Applicant disclaims exclusive rights in the word "Pictures," apart from the mark as shown.

Owner of Reg. Nos. 344,799, 831,999, and others.

Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 36, 38 and 107

United States Patent and Trademark Office

Reg. No. 1,888,250

Registered Apr. 11, 1995

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**



COLUMBIA PICTURES INDUSTRIES, INC.
(DELAWARE CORPORATION)
10202 W. WASHINGTON BOULEVARD
CULVER CITY, CA 90232

FOR: MOTION PICTURE FILM, PRERECORDED VIDEO CASSETTES, VIDEO DISCS AND LASER DISCS FEATURING FULL LENGTH MOTION PICTURES FOR GENERAL RELEASE; PRERECORDED AUDIO TAPES, DISCS AND CASSETTES FEATURING MUSICAL AND SPOKEN PERFORMANCES; AND DIGITAL, ANALOG AND MICROCHIP BASED STORAGE AND/OR RETRIEVAL DEVICES IN THE NATURE OF COMPUTER AND VIDEO EQUIPMENT IN FILM, DISC AND CASSETTE FORMATS FEATURING FULL LENGTH MOTION PICTURES, IN CLASS 9 (U.S. CLS. 21, 36 AND 38).

FIRST USE 5-14-1993; IN COMMERCE 5-14-1993.

FOR: ENTERTAINMENT SERVICES IN THE NATURE OF THE PRODUCTION AND DISTRIBUTION OF MOTION PICTURE FILMS; THE

PRODUCTION AND DISTRIBUTION OF TELEVISION PROGRAMS FOR OTHERS AND THE PRODUCTION OF PRERECORDED CASSETTES, VIDEO DISCS AND LASER DISCS, PRERECORDED AUDIO TAPES, DISCS AND CASSETTES, IN CLASS 41 (U.S. CL. 107).

FIRST USE 1-0-1993; IN COMMERCE 1-0-1993.

OWNER OF U.S. REG. NOS. 344,799, 1,531,335 AND OTHERS.

THE MARK CONSISTS OF A STATUE OF A LADY ON A PEDESTAL HOLDING A TORCH, SURROUNDED BY CLOUDS, ALL CONTAINED WITHIN A SQUARE.

SER. NO. 74-406,382, FILED 6-28-1993.

BARBARA S. HUDSON, EXAMINING ATTORNEY

Columbia/Sony Motion Pictures

Motion Picture Title	Author	Theatrical Release Date	Copyright Registration No.	Effective Date of Copyright Registration No.
Vacancy	Screen Gems, Inc.	April 20, 2007	PRE000000315 (pre-registration no.)	September 29, 2006 (for pre-registration)
Perfect Stranger	Revolution Studios Distribution Company, LLC	April 13, 2007	PA 1-367-905	April 11, 2007
Are We Done Yet?	Revolution Studios Distribution Company, LLC	April 6, 2007	PA 1-367-162	April 04, 2007
Reign Over Me	Columbia Pictures Industries, Inc.	March 23, 2007	PA 1-366-381	March 23, 2007
Premonition	Premonition Pictures, Inc.	March 16, 2007	PA 1-365-091	March 16, 2007
The Messengers	GHP-3 Scarecrow, LLC	February 2, 2007	PA 1-347-823	February 2, 2007
Talladega Nights: The Ballad of Ricky Bobby	Columbia Pictures Industries, Inc.	August 3, 2006	PA 1-322-909	August 4, 2006
Ghost Rider	Columbia Pictures Industries, Inc.	February 14, 2007	PA 1-349-986	February 16, 2007
The Pursuit of Happyness	Columbia Pictures Industries, Inc.	December 14, 2006	PA 1-341-153	December 14, 2006
Casino Royale	Columbia Pictures Industries, Inc.	November 15, 2006	PA 1-340-640	November 15, 2006
The Holiday	Columbia Pictures Industries, Inc.	December 5, 2006	PA 341-148	December 5, 2006

Catch and Release	Columbia Pictures Industries, Inc.	January 15, 2007	PA 1-347-804	January 26, 2007
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Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.



REGISTRATION NUMBER

PA PAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VACANCY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Screen Gems, Inc.

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for hire"
check "Yes" in
the space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2007

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 19 Year 2007ONLY if this work has been published. St. Maarten, Netherlands Antilles Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as

the author given in space 2. ▼

Screen Gems, Inc.

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAU 3-069-188 / PreRegistration: PRE000000315

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions. Previously published artwork and photography.

Screenplay (see space 5 above).

a

5

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

b

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Screen Gems, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date

April 19, 2007

Handwritten signature (X) ▼

x

Michael Kramer

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Michael Kramer
Screen Gems, Inc.

Number/Street/Apt ▼
10202 W. Washington Blvd.

City/State/ZIP ▼
Culver City, CA 90232-3195

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



cop-rc@loc.gov

10/06/2006 11:56 AM

To: kathleen_marshall@spe.sony.com

cc:

Subject: Notification from the Electronic Copyright Office (eCO) system

This is to notify you that:

Preregistration has been completed for the work Vacancy under the number PRE000000315. Below you will find a full summary of the contents of this preregistration record as it exists within the Copyright Office records.

This Notification provides a copy of required information in the Office's formal and permanent record of the preregistration of this claim. This Notification is not the equivalent of a certificate of registration, which is provided for in section 410(c) of the copyright law.

Please be advised that preregistration is not a substitute for registration, but is a preliminary step prior to a full registration that should take place after the work has been published or infringed. Failure to complete registration within the earlier of 3 months after the first publication of the work or 1 month after you have learned of an infringement will deprive you of important rights and remedies under the copyright law. For more information see Section 408(f) of the copyright law.

When you complete the application for full registration, be sure to give the preregistration number PRE000000315 in space 5 to enable the two records for the particular work to be cross-referenced.

Preregistration Number: PRE000000315

Effective Date of Preregistration: 09/29/2006

Class(es) of Work: Motion Picture

Title: Vacancy

Additional Title(s):

Author(s): Screen Gems, Inc.

Claimant(s):

Screen Gems, Inc.

10202 W. Washington Blvd., SPP, Suite 106, Culver City, CA, 90232

Description of the work: Director: Nimrod Antal.

Cast: Kate Beckinsale, Luke Wilson, Frank Whaley.

A young, married couple get stranded at a desolate motel and discover hidden video cameras in their room. They soon realize that unless they escape, they'll be the next victims of a snuff film.

Location: Los Angeles, California

Date on which creation commenced: 09/08/2006 (Approximate)

Date of anticipated completion: 11/15/2006 (Approximate)

Date of anticipated publication: 04/13/2007 (Approximate)

Application certified by: Gayle McDonald

[THREAD ID: 1-2RS5J]

United States Copyright Office

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-905



EFFECTIVE DATE OF REGISTRATION

April 11, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PERFECT STRANGER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture (excluding Arabic language subtitles)

2

NAME OF AUTHOR ▼

a Revolution Studios Distribution Company, LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month April Day 11 Year 2007
Only if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Revolution Studios Distribution Company, LLC
2900 W. Olympic Blvd.
Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 12 2007

ONE DEPOSIT RECEIVED

APR 12 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>RS</u>	FORM PA
CHECKED BY <u>DBC</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Screenplay: PAU 2-999-133 / PreRegistration: PRE000000270 Year of Registration Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, computer / internet software, and television / news clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Thomson Compustark Account Number 051784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP See Space 9

Area code and daytime telephone number (310) 244-7532 Fax number (310) 244-2366
 Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Revolution Studios Distribution Company, LLC
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer Date April 11, 2007

Handwritten signature (X) Michael Kramer

Certificate will be mailed in window envelope to this address:

Name Michael Kramer
Columbia Pictures Industries, Inc.
 Number/Street/Apt 10202 W. Washington Blvd.
 City/State/ZIP Culver City, CA 90232-3195

• Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

From an online to change, for online fees, visit the Copyright Office website, or call (202) 707-9000.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-367-162



EFFECTIVE DATE OF REGISTRATION

APR 04 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ARE WE DONE YET?

PREVIOUS OR ALTERNATIVE TITLES ▼

MR. BLANDINGS

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Revolution Studios Distribution Company, LLC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of

OR

Domiciled in

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of

OR

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of

OR

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave this space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

April

Day

4

Year

2007

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Revolution Studios Distribution Company, LLC

2900 W. Olympic Blvd.

Santa Monica, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>KSP</u>	FORM TA
CHECKED BY <u>WOW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number YYear of Registration Y

Screenplay: PAU 3-046-518 / PreRegistration: PRE000000274

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Y

Based on the 1948 motion picture "Mr. Blandings Builds His Dream House". Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Y

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name YAccount Number Y

Thomson Compulink

001784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP Y

See Space 9

Area code and daytime telephone number (310) 244-7532

Email michael.kramer@spe.sony.com

Fax number (310) 244-2366

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one \rightarrow ☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Revolution Studios Distribution Company, LLCName of author or other copyright claimant, or owner of exclusive right(s) Y

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date Y If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date

April 4, 2007

Handwritten signature (X) Y

x

Michael Kramer

Certificate will be mailed in window envelope to this address:

Name Y

Michael Kramer

Number/Street/Apt Y

Columbia Pictures Industries, Inc.

10202 W. Washington Blvd.

City/State/ZIP Y

Culver City, CA 90232-3195

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6009How do we contact to deposit? For deposit fee, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



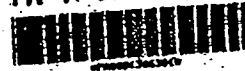
This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts

PA 1-365-381



EFFECTIVE DATE OF REGISTRATION

MAR 23 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

REIGN OVER ME

PREVIOUS OR ALTERNATIVE TITLES ▼

EMPTY CITY; REIGN O'ER ME

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a. Columbia Pictures Industries, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed: ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Section 101). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 2007

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month March Day 22 Year 2007 Nation Australia

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH Three LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED
MAR 23 2007

ONE DEPOSIT RECEIVED
MAR 23 2007

TWO DEPOSITS RECEIVED
(7) 35 mm / 2

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *KK*

FORM PA

CHECKED BY *BR*
☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐Screenplay: PAU 3-917-638 / PreRegistration: PRE0000000000

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips (motion picture / television / news), computer and video game footage. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account: Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ☐ See Space 9

Area code and daytime telephone number: (310) 244-7532

Fax number: (310) 244-2366

Email: michael.kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ If authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date

March 22, 2007

Handwritten signature (X) ☐

Certificate will be mailed in window envelope to this address:

Name ☐ Michael Kramer
Columbia Pictures Industries, Inc.Number/Street/Apt ☐

10202 W. Washington Blvd.

City/State/ZIP ☐

Culver City, CA 90232-3195

* Complete all necessary spaces

* Sign your application in space 8

1. Application form
2. Fee (non-refundable) (see fee in check or money order payable to Registrar of Copyright)
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8002For an online fee change, go to www.copyright.gov, enter the copyright office, or call 800-771-0700.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-365-091



EFFECTIVE DATE OF FILING IN PATENT

March 16, 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PREMONITION

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼
Premonition Pictures, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2007
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month March Day 15 Year 2007
Complete this information ONLY if this work has been published.

Saint Croix, U.S. Virgin Islands

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Premonition Pictures, Inc.

c/o TriStar Pictures, Inc., 10202 W. Washington Blvd.
Culver City, CA 90232

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 16 2007

ONE DEPOSIT RECEIVED

MAR 16 2007

TWO DEPOSITS RECEIVED

635mk/L
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-7) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>RG</u>	FORM PA
CHECKED BY <u>DFBC</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number: Screenplay: PAU 2-993-474Year of Registration: Screenplay: 2005

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☒

Previously published musical composition and sound recordings of compositions. Previously published film/television clips. Screenplay (see space 5 above).

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☒

Entire motion picture except as described in Space 6a.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Thomson ComputarkAccount Number: 001784CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ☒

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number: (310) 244-7532

Email: michael_kramer@spe.sony.com

Fax number: (310) 244-2366

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Premontion Pictures, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☒ If this application gives a date of publication in space 3, do not sign and submit it before that date.

TriStar Pictures, Inc. by Michael Kramer

Date: March 15, 2007Handwritten signature (X) ☒Michael Kramer

Certificate will be mailed in window envelope to this address:

Name: Michael KramerTriStar Pictures, Inc.Number/Street/Apt: 10202 W. Washington Blvd.City/State/ZIP: Culver City, CA 90232• Complete all necessary spaces.
• Sign your application in space 9.1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyright
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6009

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or call the Copyright Office, or call (202) 707-6000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,800.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-347-823



EFFECTIVE DATE OF REGISTRATION

FEB 02 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

THE MESSENGERS

PREVIOUS OR ALTERNATIVE TITLES

UNTITLED PANG BROTHERS HORROR PROJECT; HORROR PROJECT; TOTEM; SCARECROW

NATURE OF THIS WORK See Instructions

Motion Picture

2

NAME OF AUTHOR

a GHP-3 Scarecrow, LLC

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

United States

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☒ No

Pseudonymous?

☐ Yes

☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

February

Day

1

Year

2007

Saint Croix, U.S. Virgin Islands

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

GHP-3 Scarecrow, LLC

8750 Wilshire Blvd., Suite 300 East

Beverly Hills, CA 90211

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

FEB 2 2007

ONE DEPOSIT RECEIVED

FEB 2 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

(5)35mm/L

MORE ON BACK

• Complete all applicable spaces (numbers 6-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>Jim W</u>	FORM PA
CHECKED BY <u>DDW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

a. ☒ Yes ☐ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.b. ☐ This is the first published edition of a work previously registered in unpublished form.c. ☐ This is the first application submitted by this author as copyright claimant.d. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

Screenplays: PAU 2-963-299 / PAU 2-962-815

2005 / 2005

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Providing additional Identify any preexisting work or works that this work is based on or incorporates.

Previously published musical compositions and sound recordings of compositions.

Screenplays (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ☐

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number

(310) 244-7532

Fax number

(310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ I am authorized agent of GHP-3 Scarecrow, LLCName of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Columbia Pictures Industries, Inc. by Michael Kramer

Date

February 1, 2007

Handwritten signature (X) ☐

X

Certificate will be mailed in window envelope to this address:

Name ☐ John Biondo

GHP-3 Scarecrow, LLC

Number/Street/Apt ☐

8750 Wilshire Blvd., Suite 300 East

City/State/ZIP ☐

Beverly Hills, CA 90211

YOU MUST

- Complete all necessary spaces
- Sign your application in space 9

SEND ALL CORRESPONDENCE TO THE COPYRIGHT OFFICE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

For an online filing system, visit the Copyright Office website at www.copyright.gov, or call 1-877-929-8229.

*17 U.S.C. § 805(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-322-909



8-4-06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

PREVIOUS OR ALTERNATIVE TITLES ▼

HIGH, WIDE AND HANDSOME!; LOUD AND PROUD; TALLADEGA NIGHTS;
UNTITLED WILL FERRELL NASCAR PROJECT

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of UNITED STATES
Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work (see Space 6)

NAME OF AUTHOR ▼

b

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2006

This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month August Day 3 Year 2006
Netherlands Antilles

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

8-4-06

ONE DEPOSIT RECEIVED

8-4-06 (6) 35mm/1

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY Jmw

FORM PA

CHECKED BY [Signature]☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

Screenplay: PAu 3-001-344 / PreRegistration: PRE0000000076

Screenplay: 2005 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Presenting Material Identify any preceding work or works that this work is based on or incorporates. ☐

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips, computer and video game footage. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

Thomson Compumark

061794

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ☐

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael.kramer@spe.sony.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date August 3, 2006

Handwritten signature (X) ☐Michael Kramer

Certificate will be mailed in window envelope to this address:

Name ☐ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ☐

10202 W. Washington Blvd.

City/State/ZIP ☐

Culver City, CA 90232-3195

YOU MUST
• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, or call (800) 777-0700.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
 For a Work of Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-349-986



EFFECTIVE DATE OF REGISTRATION

Feb 16 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GHOST RIDER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month February Day 14 Year 2007

Philippines

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED

Feb 16 2007

ONE DEPOSIT RECEIVED

Feb 16 2007

TWO DEPOSITS RECEIVED

(6) 35mm IL

FUNDS RECEIVED

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 OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY RS

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

Screenplay: PAU 3-014-539 / PreRegistration: PRE000000290

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Based on the Marvel Comic Book character Ghost Rider. Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips, television clips and sports footage. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

Thomson CompuMark

061784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ☐

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael.kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the:

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date February 14, 2007

Handwritten signature (X) ☐

x

Michael Kramer

Certificate
will be
mailed in
window
envelope
to this
address:Name ☐ Michael Kramer
Columbia Pictures Industries, Inc.Number/Street/Apt ☐

10202 W. Washington Blvd.

City/State/ZIP ☐

Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-341-153



EFFECTIVE DATE OF REGISTRATION

Month

12 Day 14 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE PURSUIT OF HAPPYNESS

PREVIOUS OR ALTERNATIVE TITLES ▼

CHRIS GARDNER STORY

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

United States

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2006

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

December

Day

14

Year

2006

Saint Croix, U.S. Virgin Islands

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

APPLICATION RECEIVED

DEC 14 2006

ONE DEPOSIT RECEIVED

DEC 14 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PreRegistration: PRE000000099 / Screenplay: PAU 3-020-691

PreRegistration: 2006 / Screenplay: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, film clips and computer software/programs. Screenplay, see space 5.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6A.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Thomson Computark

061784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael.kramer@spe.sony.com

CERTIFICATION¹⁷ I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date December 14, 2006

Handwritten signature (X) ▼

x

Certificate will be mailed in window envelope to this address:

Name ▼ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ▼

10202 W. Washington Blvd.

City/State/ZIP ▼

Culver City, CA 90232-3195

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS IN THE SAME PACKAGE

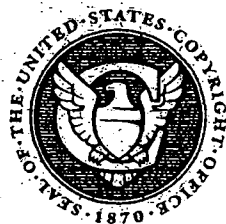
1. Application form
2. Non-refundable filing fee to check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

From our subject to check. For current list, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-6000.

¹⁷ 17 U.S.C. § 806(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-340-640



EFFECTIVE DATE OF REGISTRATION

Nov 15, 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

CASINO ROYALE

PREVIOUS OR ALTERNATIVE TITLES ▼

CASINO ROYALE (2006), BOND 21

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Danjaq, LLC

Was this contribution to the work a work made for hire?

☒ Yes

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

b United Artists Corporation

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

C Columbia Pictures Industries, Inc

Was this contribution to the work a work made for hire?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of

United States

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work (see Space 6)

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month **November** Day **15** Year **2006**

Philippines

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Danjaq, LLC, United Artists Corporation and Columbia Pictures Industries, Inc

10202 W Washington Blvd, Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

NOV 15 2006

ONE DEPOSIT RECEIVED

NOV 15 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY <i>[Signature]</i>	FORM PA
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or Ca. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is Yes give Previous Registration Number ☐Year of Registration ☐

PreRegistration PRE000000255 / Screenplay Pending PreRegistration 2006 / Screenplay Pending

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

Based on the book "Casino Royale" by Ian Fleming Previously published newspapers, artwork, photography, posters, computer software/programs and news video clips Previously published musical compositions and sound recordings of compositions Screenplay, see space 5

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

Entire motion picture except as described in Space 6A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ☐Account Number ☐

Thomson CompMark

001734

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐

See Space 9

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned hereby certify that I am the

Check only one ☐☐ author☒ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of Columbia Pictures Industries, Inc

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael Kramer

Date November 15, 2006

Handwritten signature (X) ☐*[Signature]*

x

Michael Kramer

Certificate will be mailed in window envelope to this address

Name ☐ Michael Kramer

Columbia Pictures Industries, Inc

Number/Street/Apt ☐

10202 W Washington Blvd

City/State/ZIP ☐

Culver City, CA 90232-3195

Complete all necessary options. Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to: Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-8000Fees are subject to change. For current fees visit the Copyright Office website at www.copyright.gov or call (800) 777-0800

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-341-148

EFFECTIVE DATE OF REGISTRATION

DEC 05 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
THE HOLIDAY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture (excluding Spanish language subtitles)

2 a NAME OF AUTHOR ▼
Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month December Day 5 Year 2006
Spain

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Columbia Pictures Industries, Inc. and GH One LLC
10202 W. Washington Blvd.
Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

APPLICATION RECEIVED

DEC 05 2006

ONE DEPOSIT RECEIVED

DEC 05 2006 (7) 35 min/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>JMW</u>	FORM PA
CHECKED BY <u>DDW</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Screenplay: PAU 3-014-292 / PreRegistration: PRE000000072

Screenplay: 2006 / PreRegistration: 2006

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published musical compositions and sound recordings of compositions. Previously published books, magazines, newspapers, artwork, photography, posters, computer / internet software, radio-audio clips and film / television clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire motion picture except as described in Space 6a.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Thomson CompellMark

061764

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number

(310) 244-7532

Fax number

(310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date

December 5, 2006

Handwritten signature (X) ▼

x

Michael Kramer

Certificate will be mailed in window envelope to this address:

Name ▼ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ▼

10202 W. Washington Blvd.

City/State/ZIP ▼

Culver City, CA 90232-3195

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 6

SPECIAL INSTRUCTIONS FOR THE MAIL PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Fees are subject to change. For current fees, check the Copyright Office website at: www.copyright.gov, call the Copyright Office, or call (202) 707-9000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-347-804
[Barcode]

EFFECTIVE DATE OF REGISTRATION

JAN 26 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

CATCH AND RELEASE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture (excluding Spanish language subtitles)

2

NAME OF AUTHOR ▼

a Columbia Pictures Industries, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work (see Space 6)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month January Day 25 Year 2007

Puerto Rico

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Columbia Pictures Industries, Inc. and GH One LLC

10202 W. Washington Blvd.

Culver City, CA 90232-3195

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreements

APPLICATION RECEIVED

Jan 26 2007

ONE DEPOSIT RECEIVED

Jan 26 2007

TWO DEPOSITS RECEIVED

(6) 35 mm / L

FONDS RECEIVED

See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

Screenplay: PAU 3-013-561 / PreRegistration: PRE000000080

Screenplay: 2005 / PreRegistration: 2006

DERIVATIVE WORK OR COMPIATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

Previously published musical compositions and sound recordings of compositions. Previously published books, quotation, magazines, newspapers, artwork, photography, posters, computer / internet software and motion picture / television clips. Screenplay (see space 5 above).

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

Entire motion picture except as described in Space 6a.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

Thomson CompuMark

061784

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ☐

Michael Kramer

Sony Pictures Entertainment

10202 W. Washington Blvd., SPP 1032

Culver City, CA 90232-3195

Area code and daytime telephone number (310) 244-7532

Fax number (310) 244-2366

Email michael_kramer@spe.sony.com

CERTIFICATION^{*} I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Columbia Pictures Industries, Inc.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Kramer

Date January 25, 2007

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐ Michael Kramer

Columbia Pictures Industries, Inc.

Number/Street/Apt ☐

10202 W. Washington Blvd.

City/State/ZIP ☐

Culver City, CA 90232-3195

YOU MUST

* Complete all necessary spaces
* Sign your application in space 8SEND ALL ELEMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit materialMAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000Fees are subject to
change. For current
fees, check the
copyright office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000.^{*}17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408; or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

SPIDER-MAN 3 SEIZURE INVENTORY

LOCATION	TITLE	# SEIZED	U.S. CURRENCY	# SEIZED
Wang Da Gift Shop 230 Canal Street	Spider-Man 3	25	\$100 bills	9
	Talladega Nights	1	\$50 bills	11
	Perfect Stranger	11	\$20 bills	25
	Are We Done Yet?	11	\$10 bills	30
	Ghost Rider	15	\$5 bills	27
	The Pursuit of Happyness	9	\$1 bills	15
	Casino Royale	12	\$10 roll of quarters	7
	Reign Over Me	10	\$2 roll of nickels	8
	Premonition	1	\$5 roll of dimes	8
	Vacancy	1	\$.50 roll of pennies	25
	The Holiday	7	\$50 American Express Travellers check	1
	Catch and Release	1		
Syed Trading Corporation 232-232A Canal Street		10		
	Perfect Stranger	1		
	Catch and Release	1		
	Vacancy	1		
	Ghost Rider	1		
	Reign Over Me	1		
	Premonition	1		
120 Walker Street	Spider-Man 3	61		
	Ghost Rider	13		
	Perfect Stranger	8		
	Reign Over Me	3		
	The Pursuit of Happyness	7		
	Casino Royale	6		
	Are We Done Yet	5		
	The Messengers	2		
	Premonition	7		
	NYPD vouchered four plastic bags of approximately 200 DVDs			

Library: DOCS

Document Name: Seizure_Inventory.XLS

Document Number: 587081 Version: v1

Document Author: JALBRINK